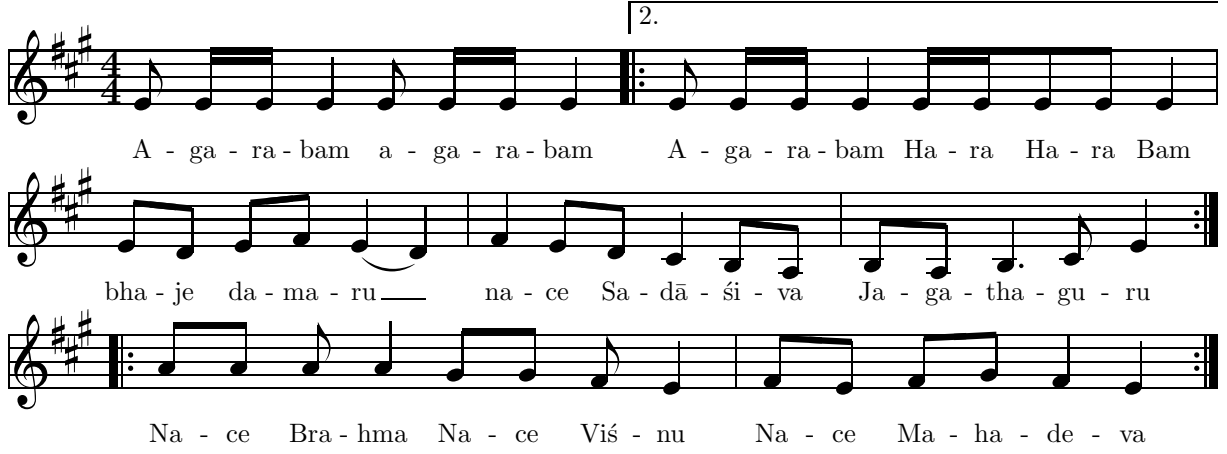


Kirtan

Agarabam



A - ga - ra - bam a - ga - ra - bam A - ga - ra - bam Ha - ra Ha - ra Bam
bha - je da - ma - ru — na - ce Sa - dā - śi - va Ja - ga - tha - gu - ru
Na - ce Bra - hma Na - ce Viś - nu Na - ce Ma - ha - de - va

Agara-bam agara-bam bāje ḍamarū. Nāce sadāśiva jagata guru.
Nāce brahma, nāce viṣṇu, nāce mahādeva.

Agara-bam hara hara bam bāje ḍamarū. Nāce sadāśiva jagata guru.
Khappara le ke kālī nāce, hara hara mahādeva.

Agara-bam agara-bam bāje ḍamarū. Nāce sadāśiva jagata guru.
Nāce brahma, nāce viṣṇu, nāce mahādeva.

Agara-bam hara hara bam bāje ḍamarū. Nāce sadāśiva jagata guru.
Viñā lekara nārada nāce, hara hara mahādeva.

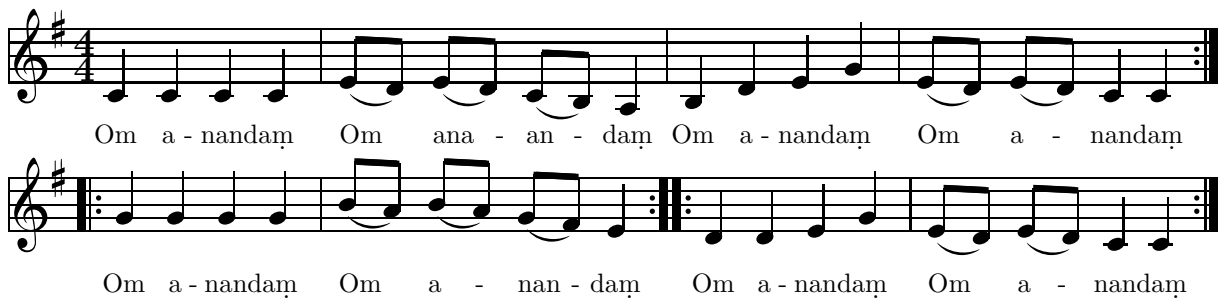
Agara-bam agara-bam bāje ḍamarū. Nāce sadāśiva jagata guru.
Nāce gopī, nāce gvāla, nāce baladeva.

Agara-bam hara hara bam bāje ḍamarū. Nāce sadāśiva jagata guru.
Kāliya-phana para kānhā nāce, hara hara mahādeva.

Agara-bam agara-bam bāje ḍamarū. Nāce sadāśiva jagata guru.
Hama bhī nāceṃ, tuma bhī nāco, nāce saṃsāra.

Agara-bam hara hara bam bāje ḍamarū. Nāce sadāśiva jagata guru.
Rāsa racā ke rasiyā nāce, brajavāsi ke sātha.

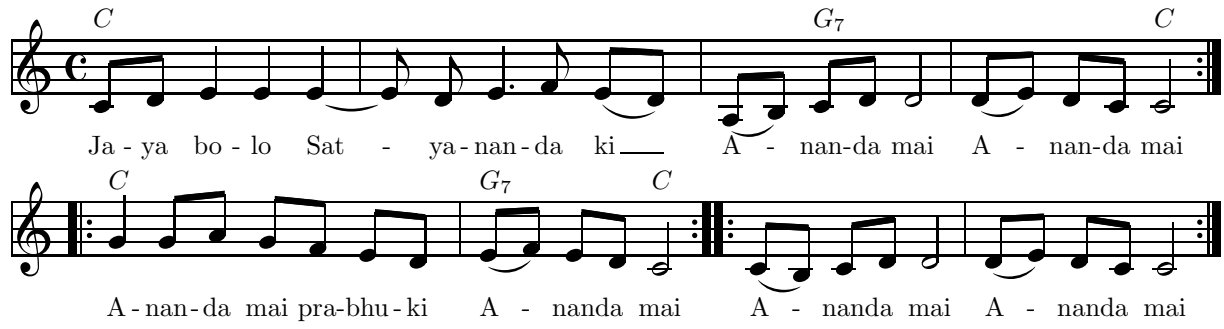
Ananda anubhuti



Om a - nandaṃ Om ana - an - daṃ Om a - nandaṃ Om a - nandaṃ
Om a - nandaṃ Om a - nan - daṃ Om a - nandaṃ Om a - nandaṃ

1. Om anandaṃ...
2. Om namaḥ Śivayaḥ...
3. Om namoḥ Nārāyaṇa...
4. Om satchidananda...
5. Om namoḥ bhagavate Vasudevaya...
6. Anandohaṃ anandohaṃ anandaṃbrahmanandaṃ

Ananda Mai Prabhuki



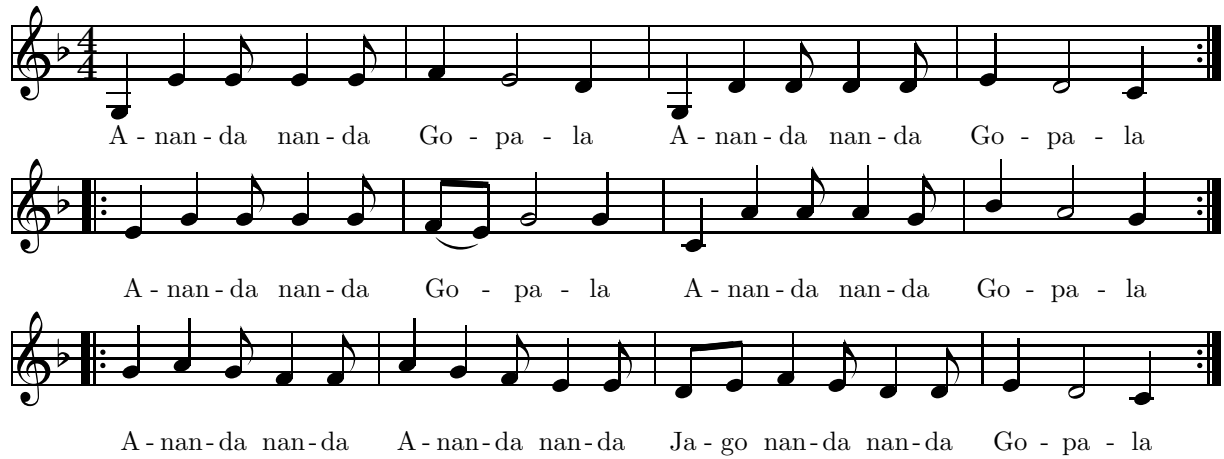
Musical notation for the first part of the song. It consists of two staves of music in C major, 4/4 time. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The lyrics are written below the notes.

Ja - ya bo - lo Sat - ya - nan - da ki — A - nan - da mai A - nan - da mai

A - nan - da mai pra - bhu - ki A - nan - da mai A - nan - da mai A - nan - da mai

Jaya bolo Satyananda ki ananda mai ananda mai
Ananda mai Prabhuki ananda mai
Ananda mai ananda mai

Ananda Nanda Gopala



Musical notation for the second part of the song. It consists of three staves of music in D minor, 4/4 time. The first staff has a treble clef and a 4/4 time signature. The second and third staves have bass clefs. The lyrics are written below the notes.

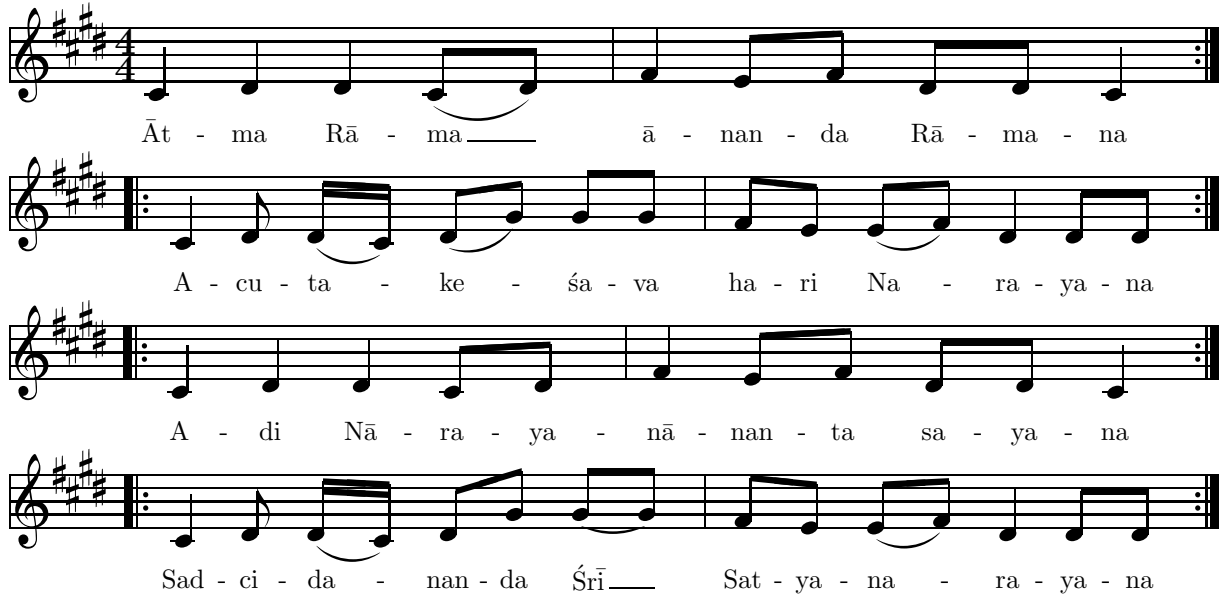
A - nan - da nan - da Go - pa - la A - nan - da nan - da Go - pa - la

A - nan - da nan - da Go - pa - la A - nan - da nan - da Go - pa - la

A - nan - da nan - da A - nan - da nan - da Ja - go nan - da nan - da Go - pa - la

Ananda nanda Gopala Ananda nanda Gopala

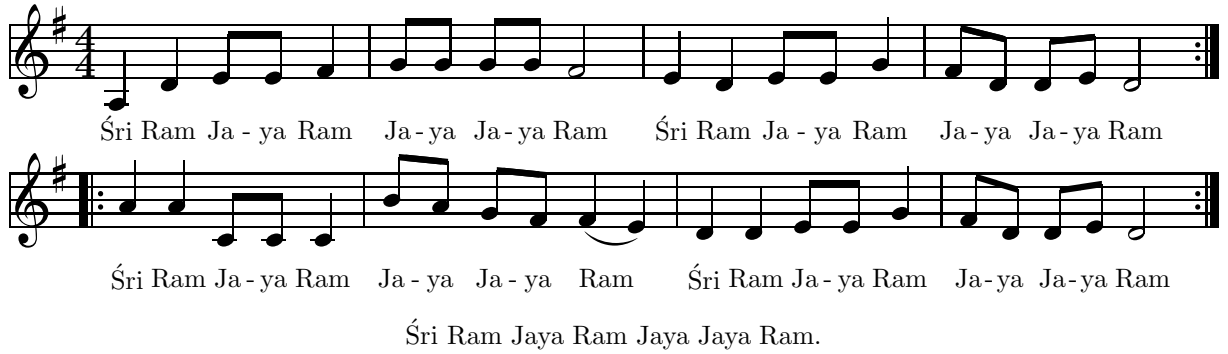
Ātma Rāma



Āt - ma Rā - ma ā - nan - da Rā - ma - na
A - cu - ta - ke - śa - va ha - ri Na - ra - ya - na
A - di Nā - ra - ya - nā - nan - ta sa - ya - na
Sad - ci - da - nan - da Śrī Sat - ya - na - ra - ya - na

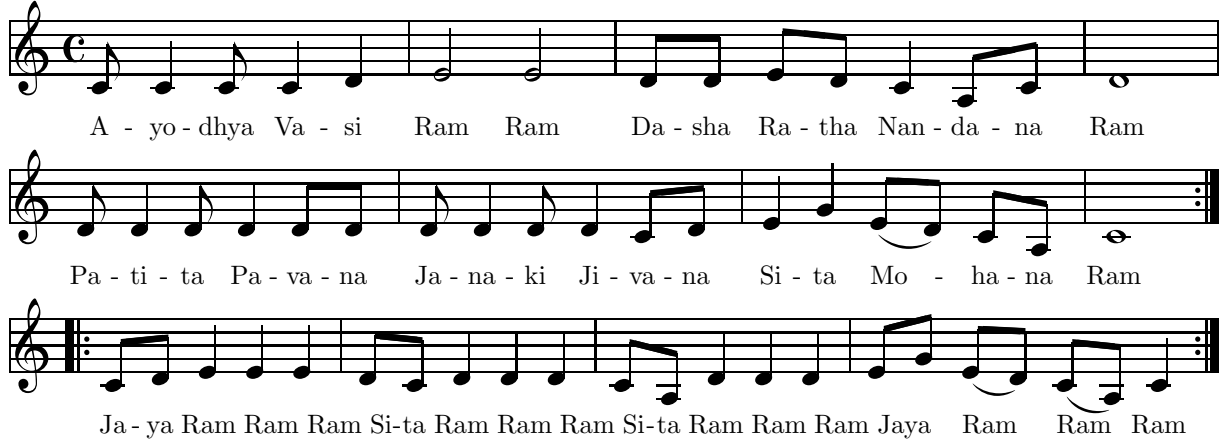
Ātma Rāma Ānanda Rāmana. Acuta keśava hari Nārayaṇa.
Adi Nārayaṇa ananta sayana. Satcidananda śrī satyanārayaṇa.

Aum Śri Ram



Śri Ram Ja - ya Ram Ja - ya Ja - ya Ram Śri Ram Ja - ya Ram Ja - ya Ja - ya Ram
Śri Ram Ja - ya Ram Ja - ya Ja - ya Ram Śri Ram Ja - ya Ram Ja - ya Ja - ya Ram
Śri Ram Jaya Ram Jaya Jaya Ram.

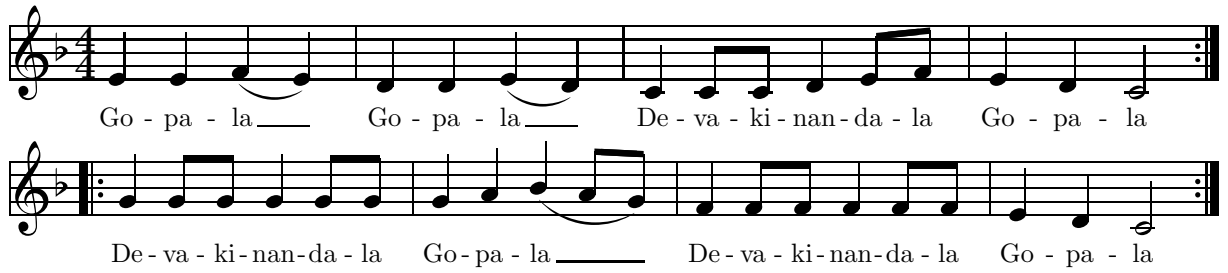
Ayodhya Vasi Ram



A - yo - dhyā Va - si Ram Ram Da - sha Ra - tha Nan - da - na Ram
Pa - ti - ta Pa - va - na Ja - na - ki Ji - va - na Si - ta Mo - ha - na Ram
Ja - ya Ram Ram Ram Si - ta Ram Ram Ram Si - ta Ram Ram Ram Jaya Ram Ram Ram

Ayodhya Vasi Ram Ram Dasha Ratha Nandana Ram
Patita Pavana Janaki Jivana Sita Mohana Ram
Jaya Ram Ram Ram Sita Ram Ram Ram Sita Ram Ram Ram Jaya Ram Ram Ram

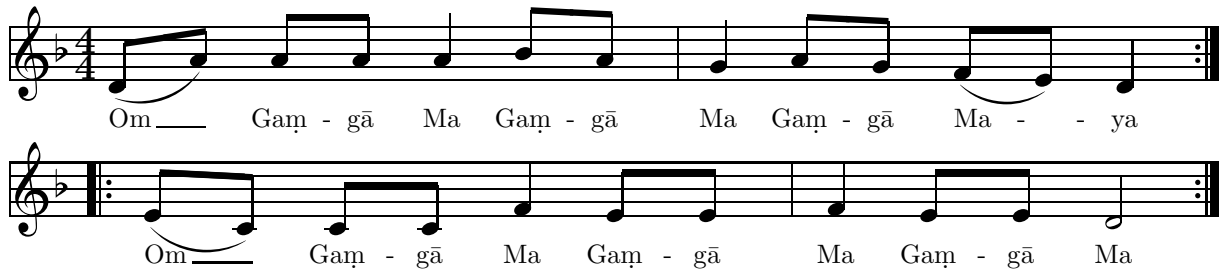
Devakinanda Gopala



Go - pa - la ___ Go - pa - la ___ De - va - ki - nan - da - la Go - pa - la
De - va - ki - nan - da - la Go - pa - la ___ De - va - ki - nan - da - la Go - pa - la

Gopala Gopala Devakinandala Gopala
Devakinandala Gopala Devakinandala Gopala

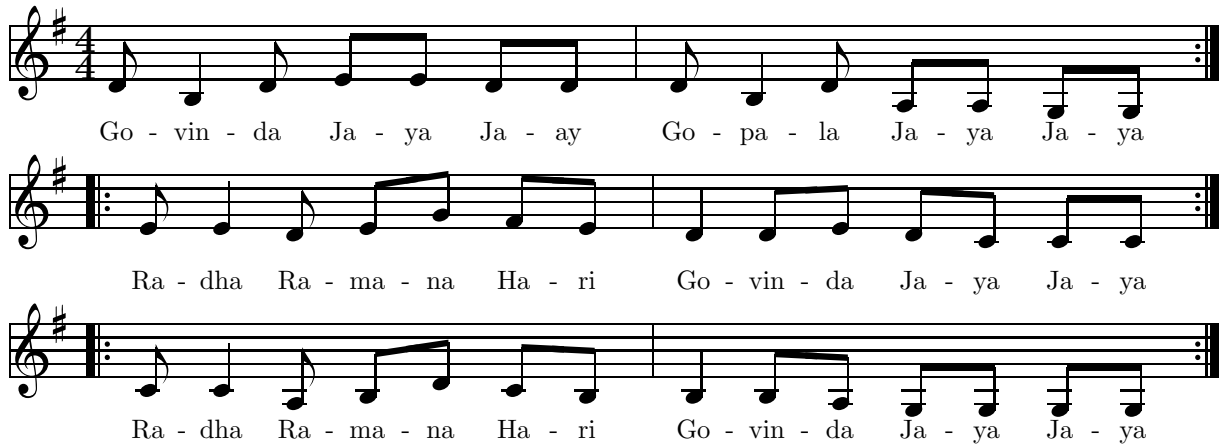
Gaṅgā Ma



Om ___ Gaṅ - gā Ma Gaṅ - gā Ma Gaṅ - gā Ma - - ya
Om ___ Gaṅ - gā Ma Gaṅ - gā Ma Gaṅ - gā Ma

Om Gaṅgā Ma Gaṅgā Ma Gaṅgā Maya
Om Gaṅgā Ma Gaṅgā Ma Gaṅgā Ma

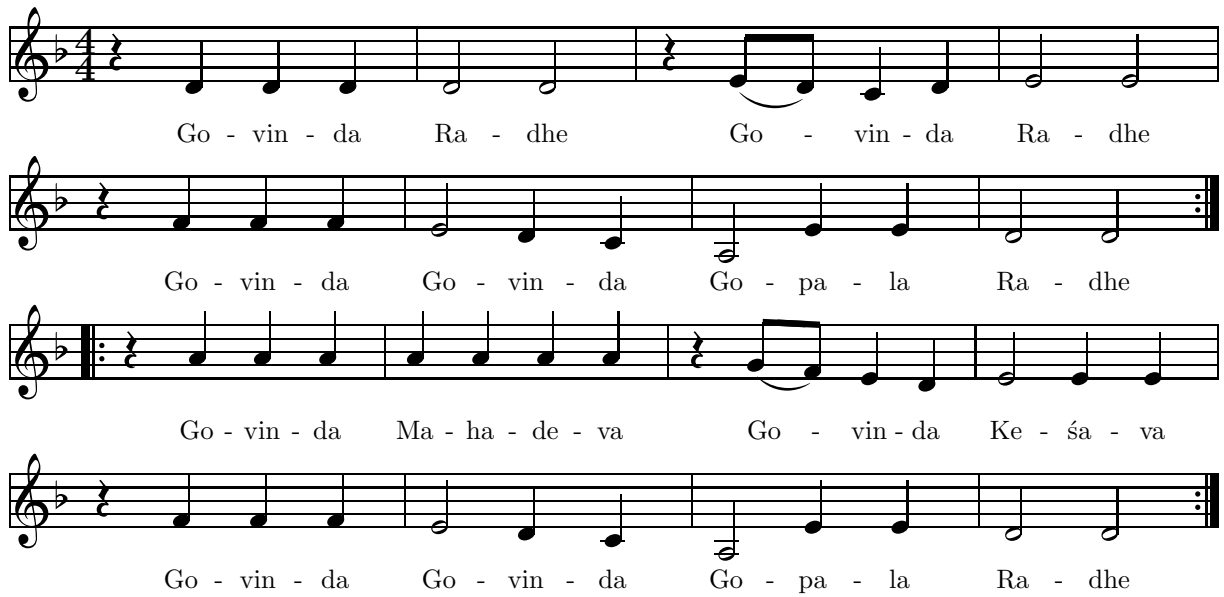
Govinda Jaya Jaya



Go - vin - da Ja - ya Ja - ay Go - pa - la Ja - ya Ja - ya
Ra - dha Ra - ma - na Ha - ri Go - vin - da Ja - ya Ja - ya
Ra - dha Ra - ma - na Ha - ri Go - vin - da Ja - ya Ja - ya

Govinda Jaya Jaya Gopala Jaya Jaya
Rada Ramana Hari Govinda Jaya Jaya
Rada Ramana Hari Govinda Jaya Jaya

Govinda Radhe



Go - vin - da Ra - dhe Go - vin - da Ra - dhe
Go - vin - da Go - vin - da Go - pa - la Ra - dhe
Go - vin - da Ma - ha - de - va Go - vin - da Ke - śa - va
Go - vin - da Go - vin - da Go - pa - la Ra - dhe

Govinda Radhe Govinda Radhe
Govinda Govinda Gopala Radhe
Govinda Mahadeava Govinda Keśava
Govinda Govinda Gopala Radhe

Guru Hamāre

Gu - ru ha - mā - re - e ma - na man - di - ra main ___

Gu - ru ha - mā - re ___ prāṇ ___ Sa - re viś - vau ka

vau hai dā - tā Nā - ra - ya - ṇa Bha - ga - vān

Ja - ya Gu - ru de - - va śrī ___ gu - ru de - va

Ja - ya Gu - ru de - va śrī ___ gu - ru de - - va

Ja - ya Gu - ru de - - va śrī ___ gu - ru de - - va

Ja - ya Gu - ru de - - va śrī ___ gu - ru de - va

Guru hamāre mana mandira main Guru hamāre prāṇ
Sare viśvau ka vau hai dātā Nārayaṇa Bhagavān
Jaya guru deva śrī guru deva
Guru hamāre tana mana sabha hai Guru hamāre prāṇ
...
Guru hamāre dhana daulata hai Guru hamāre yār
...
Guru hamāre mātā pita sabha hai Guru hamāre prāṇ
...

Guru ke nama Gavo

Gu - ru ke na - ma Ga - vo Gu - ru ke na - ma Ga - vo
 Gu - ru ke na - ma Ga - vo Gu - ru ke na - ma Ga - vo
 Gu - ru ke na - ma Ga - vo Gu - ru ke na - ma Ga - vo
 Gu - ru ke na - ma Ga - vo Gu - ru ke na - ma Ga - vo

1. Guru ke nama Gavo ... 2. Satyam ke nama Gavo ...
 3. Guru ke dhyana Gavo ... 4. Satyam ke dhyana Gavo ...

Hara Śiva Śaṃkara

Tune bottom *E* string to *D*

Ha - ra Śi - va Śaṃ - ka - ra śa - śaṃ - ka śe - kha - ra Ha - ra bam Ha - ra bam
 Ha - ra bam Ha - ra bam bam bam - bo - lo Bha - va bha - yan ka - ra
 gi - ri ja Śaṃ - ka - ra dhi - mi dhi - mi dhi - mi tha - ka nar - tan a - khi - la
 Ha - ra Śi - va Śaṃka - ra śaśaṃ - ka śe - kha - ra Ha - ra bam Hara bam bam bam bo - lo

Repeat 2:nd phrase again after 3:rd!

Hara Śiva Śaṃkara śaśaṃka śekhara Hara bam Hara bam bam bam bolo
 Bhava bhayan kara giri ja Śaṃkara dhimi dhimi dhimi thaka nartan akhila

Hare murarī Rāma Rām

Key B: Capo 2:nd fret, play in A

A 2. *A* *A_{sus}*
 Ha - re mu - ra - ri Ha - re mu - ra - ri Rā - ma Rām
1. A *B^b/A* 2. *A* *B^b/A* *A*
 Ha - re mu - ra - ri Ha - re mu - ra - ri Rām
Gm/D 1. *A_{sus}* *B^b/A* 2. *A_{sus}* *B^b/A*
 Pa - ra - ma su - man - ga - la Rā - ma Rām Pa - ra - ma Rām
A *B^b/A* *A* *A* *B^b/A*
 Pa - ra - ma su - man - ga - la Rām Śrī Rām Ja - ya Rām
A *B^b/A* *A* *B^b/A* *A*
 Ja - ya Rām Ra - ghu - pa - ti ra - gha - va Rām

Repeat 2:nd phrase again after 3:rd!

Hare murarī Rāma Rām Hare murarī Rām
 Parama sumangala Rāma Rām Parama sumangala Rām
 Śrī Rām Jaya Rām Jaya Rām Raghupati raghava Rām

Jagomā

Ja - go - mā Ja - go - mā Śaṅ - ka - ri - mā

Śaṅ - ka - ri - mā ab - ha - yan - ka - ri - mā

Śaṅ - ka - ri - mā ab - ha - yan - ka - ri - mā
De - vi da - ya - ka - ro Śi - va ra - ma ṇā
Da - śa bhu - ja dā - ri - ni Bhai - ra - vi mā

Ja - go - mā Ja - go - mā Śaṅ - ka - ri - mā

Jagomā Jagomā Śaṅkarimā
Śaṅkarimā abhayankarimā
Śaṅkarimā abhayankarimā, Devi daya karo Śiva ramaṇā, Daśa bhujadārini Bhairavimā
Jagomā Jagomā Śaṅkarimā

Jai Jai Nārayaṇa

Jai jai Nā - ra - ya - ṇa Nā - ra - ya - ṇa Ha - ri Ha - ri

Te - rī ma - hi - mā Te - rī ma - hi - mā

ma - hi - mā Te - rī ma - hi - mā Nyā - rī Nyā - rī

Te - rī ma - hi - mā Nyā - rī Nyā - rī Ha - ri Ha - ri

Jai Jai Nārayaṇa Nārayaṇa Hari Hari
Terī mahimā Terī mahimā
Terī mahimā nyārī nyārī
Terī mahimā nyārī nyārī Hari Hari

Jaya Gopal

Nan-da ke lal ja - ya Go-pal ya - so - da ke lal ja - ya go - pal

Radha bi-ha-ri ja - ya Go-pal Radha ma-no ha-ra ja - ya Gopal

Nanda ke lal jaya Gopal yaśoda ke lal jaya gopal
Radha bihari jaya Gopal Radha mano hara jaya Gopal

Jaya guru deva jaya

Ja - ya gu - ru de - va ja - ya Ja - ya gu - ru de - va ja - ya

Ja - ya gu - ru de - va ja - ya Ja - ya gu - ru de - va ja - ya

Ja - ya gu - ru de - va ja - ya Ja - ya gu - ru de - va ja - ya

Jaya guru deva jaya

Jaya Guru

Ja - ya ja - ya Gu - ru Ja - ya Sa - tyam Ja - ya ja - ya

Gu - ru Ja - ya Sa - - tyam Ja - ya Sa - - tyam

Jaya jaya Guru Jaya Satyam

Jaya Jaya Hari

Ja - ya ja - ya Ha - ri ha - ra Śi - va Śan - ka - ra

Bam bam Ma - ha - de - va Śi - va Śan - ka - ra

Ja - ya ja - ya Ha - ri ha - ra Śi - va Śan - ka - ra

Bam bam Ma - ha - de - va Śi - va Śan - ka - ra

Jaya jaya Hari hara Śiva Śankara
Bam bam mahadeva Śiva Śankara

Jaya Jaya Śiva

I



Ja - ya ja - ya Śi - va bo - - le ban - dha - - re

1. 2.



Hai - a śu - to - śa Hai - a śu - to - śa hai tri - po - ra - re

II



Ca - ta cu - - ta me Ga - nga vi - ra - - je



Ga - le śi - śa ki ma - - a - - la - a



Ek - a ha - tha me śo - la le - ye - - ho



Do - je ha - tha me da - ma - ru dha - ri

Jaya jaya Śiva bole bandhare
Haia śutośa hai tripurare

Jaya jaya Śiva bole bandhare

Cata cuta me Ganga viraje

Gale śiśa ki mala saje

Eka hatha me śola leyeho

Doje hatha me damaru dhari

Jaya jaya Śiva ...

Pati to ko pavana kara te ho
Sukha de kara dukha ko hara teho

Śaraṇa gata hai ajati hari

Meto sari sangata bhari

Jaya jaya Śiva ...


Umara maṇa karo na ke sagara
Nava bhavara me haia ha jara jara

Parala gato agara abatam

Beka laga iḥai daśa ahamari

Jaya jaya Śiva ...


Jaya Satyananda Bol



Ja - ya ja - ya Sat - ya - nan - da bol Ha - ri bol Sat - ya - nan - da Ha - ri
 bol Sat - yam bol Sat - yam bol

Jaya jaya Satyananda bol Hari bol Satyananda Hari bol
 Satyam bol Satyam bol


Jaya Śiva Śambhu



Ja - ya Ja - ya Śi - va Śam - bhu Ja - ya Ja - ya Śi - va Śam - bhu
 Ma - ha - de - va Śam - bhu Ma - ha - de - va Śam - bhu

Jaya Jaya Śiva Śambhu Jaya Jaya Śiva Śambhu
 Mahadeva Śambhu Mahadeva Śambhu

Jaya Śhiva Śankara

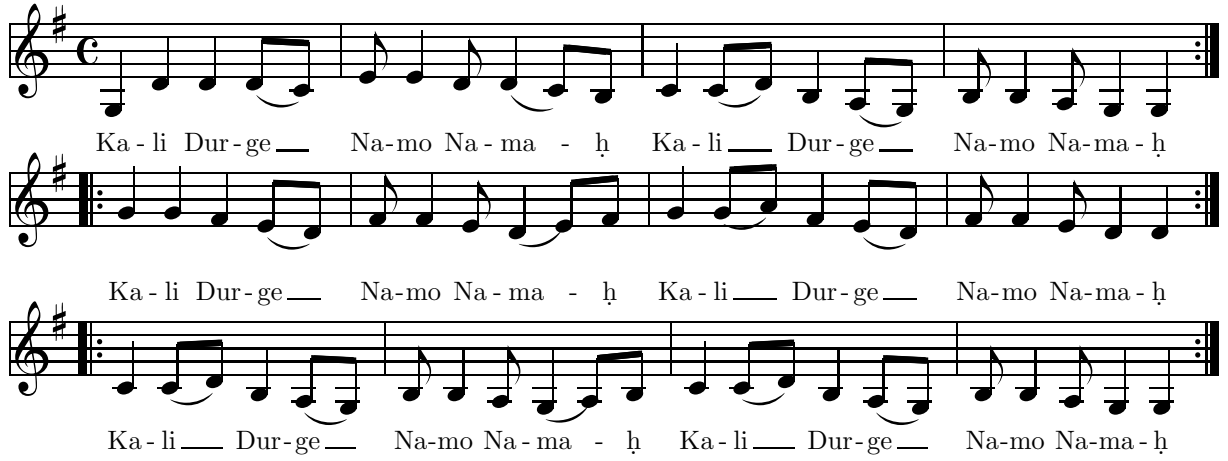


Ja - ya Śi - va Śan - ka - ra Ja - ya Śi - va Śan - ka - ra Ja - ya Śan - ka - ra Bo - o -
 le Sa - ba de - vo me de - va - ni - ra - le Ja - ya Bam Bam Bo - le

Ja - ya Śan - ka - ra Bo - le Ja - ya Śan - ka - ra Bo - le Ja - ya Śan - ka - ra Bo - le

Jaya Śiva Śankara Jaya Śiva Śankara Jaya Śankara Bole Saba devo me devanirale Jaya Bam Bam Bole
 Jaya Śankara Bole Jaya Śankara Bole Jaya Śankara Bole

Kali Durge



Ka - li Dur-ge — Na-mo Na - ma - ḥ Ka - li — Dur-ge — Na-mo Na-ma - ḥ
Ka - li Dur-ge — Na-mo Na - ma - ḥ Ka - li — Dur-ge — Na-mo Na-ma - ḥ
Ka - li — Dur-ge — Na-mo Na - ma - ḥ Ka - li — Dur-ge — Na-mo Na-ma - ḥ

Kali Durge Namo Namah Kali Durge Namo Namah
Uma Parvati Andanda Ma Kali Durge Namo Namah

Kāli Mā



Ja - ya Ja - ya Mā Ja - ya Kā - - li Mā
Ja - ya Ja - ya Mā — Ja - ya Kā - li Mā
Ja - ya Ja - ya Mā Ja - ya Kā - li Mā
Ja - ya Ja - ya Mā — Ja - ya — Kā - li Mā —

Jaya Jaya Mā Jaya Kāli Mā

Kṛṣṇa Govinda

Musical score for Kṛṣṇa Govinda, featuring four staves of music in 4/4 time with a key signature of one sharp (F#). The lyrics are: Kṛṣ - ṇa Go - vin - da Go - - vin - da Go - pā - - la. The score includes repeat signs and a final double bar line.

Kṛṣ - ṇa Go - vin - da Go - - vin - da Go - pā - - la

Kṛṣ - ṇa Go - vin - da Go - vin - da Go - - pā - - la

Kṛṣ - ṇa Go - vin - da Go - - vin - da Go - pā - - la

Kṛṣ - ṇa Go - - vin - da Go - - vin - da Go - pā - - la

Kṛṣṇa Govinda Govinda Gopāla

Kundalini

Musical score for Kundalini, featuring two staves of music in 6/8 time. The lyrics are: Kun - da - li - ni kun - da - li - ni kun - da - li - ni Ja - go ma. The score includes chord markings (Am, Dm, C) and repeat signs.

Am *Dm* *C* *Dm*

Kun - da - li - ni kun - da - li - ni kun - da - li - ni Ja - go ma

Dm *C* *Am* *Dm*

Kun - da - li - ni kun - da - li - ni kun - da - li - ni Ja - go ma

Kundalini Kundalini Kundalini jago ma

Maha Mantra

Dm *F* *Am* *Dm*
 Ha - re Kṛ - ṣṇa ha - re Kṛ - ṣṇa Kṛ - ṣṇa Kṛ - ṣṇa ha - re ha - re
Dm *F* *Am* *Dm*
 Ha - re Ra - ma ha - re Ra - ma Ra - ma Ra - ma — ha - re ha - re
Dm *F* *Dm* *C* *Am* *Dm*
 Ha - re Kṛ - ṣṇa ha - re Kṛ - ṣṇa Kṛ - ṣṇa Kṛ - ṣṇa — ha - re ha - re

Hare Kṛṣṇa hare Kṛṣṇa Kṛṣṇa Kṛṣṇa hare hare
 Hare Rama hare Rama Rama Rama hare hare

Maha mantra

Ha - re Kṛ - ṣṇa Ha - re Kṛ - ṣṇa — Kṛ - ṣṇa Kṛ - ṣṇa Ha - re ha - re —
 Ha - re Kṛ - ṣṇa Ha - re Kṛ - ṣṇa Kṛ - ṣṇa Kṛ - ṣṇa Ha - re Ha - re —

Hare Kṛṣṇa Hare Kṛṣṇa Kṛṣṇa Kṛṣṇa Hare Hare
 Hare Rama Hare Rama Rama Rama Hare Hare

Narayana Om

Na - ra - ya - na Na - ra - ya - na Na - ra - ya - na Om
 Na - ra - ya - na Na - ra - ya - na Na - ra - ya - na Om
 Na - ra - ya - na Om — Na - ra - ya - na Om

Narayana Narayana Narayana Om Narayana Narayana Narayana Om
 Narayana Om Narayana Om

Nāṭaraj



Nā - ṭa - raj Nā - ṭa - raj Śi - va Śi - va Nā - ṭa - raj
Nā - ṭa - raj Nā - ṭa - raj Śi - va Śi - va Nā - ṭa - raj

Nāṭaraj Nāṭaraj Śiva Śiva Nāṭaraj

Om Guru Deva



Om Gu - ru De - va Om Gu - ru De - va Om Gu - ru De - va
Na - ra - ya - na Na - ra - ya - na - a Na - ra - ya - na

Om Guru Deva Om Guru Deva Om Guru Deva Narayana
Narayana Narayana

Om Kali Ma

Om Ka - li Ma Om Ka - li Ma
h a *E D* *h a*

Om Ka - li Ma Om Ka - li
E D *E D* *A G* *E D* *A G*

Ma There is a god - dess dan - - cing
D C *E D* *D C* *E D*

dan - cing a dance in - side my heart

Om Kali Ma Om Kali Ma
 Om Kali Ma Om Kali Ma
 There is a goddess dancing
 dancing a dance inside my heart

Om Kali Om

Om Ka - li Om Ma - ta Dur - ga De - vi Na - mo Na - mah
c *D* *c*

Śakt - ti Kun - da - li - ni Ja - ga - de Ma - ta
c *D* *C* *H*

Śakt - ti Kun - da - li - ni Ja - ga - de Ma - ta
c *D* *C* *c*

Om Ka-li Om Ma-ta Dur-ga De-vi Na-mo Na-mah
 Śaktti Kundalini Jagade Mata
 Śaktti Kundalini Jagade Mata

Om namaḥ Śivaya (Slow)

O - o - o - o - o - om na - ma - aḥ Śi - va - a - a - a - a - ya

Om namaḥ Śivaya

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It features a series of quarter notes for the first five syllables, followed by a half note for 'om'. The next two syllables are quarter notes, and the final syllable is a half note with a fermata. The lyrics are written below the notes.

Om namaḥ Śivaya

Om na - maḥ Śi - va - ya Om na - maḥ Śi - va - - ya

Om na - maḥ Śi - va - - ya Om na - maḥ Śi - va - ya

Om na - maḥ Śi - va - ya Om na - maḥ Śi - va - ya

Om namaḥ Śivaya

The musical notation is on three staves in C major and common time. Each staff contains a line of music with lyrics underneath. The first two staves have two lines of lyrics each. The third staff has two lines of lyrics. The lyrics are written below the notes.

Om nāmo Nārayaṇa

Om nā - mo Nā - ra - ya - ṇa Om nā - mo Nā - ra - ya - ṇa

Om nā - mo Nā - ra - ya - ṇa Om nā - mo Nā - ra - ya - ṇa

Om nāmo Nārayaṇa

The musical notation is on two staves in C major and common time. Each staff contains a line of music with lyrics underneath. The lyrics are written below the notes.

Om pūrṇamaḍaḥ

Key *Em*: Capo 2:nd fret, play in *Dm*

Musical notation for the first part of the song. It consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The lyrics are written below the notes.

Om pūr - ṇa - ma - ḍaḥ pūr - ṇa - mi - ḍaḥ pūr - ṇāt pūr - ṇa mu - ḍa - cya - te
Pūr - ṇa - sya pūr - ṇa - mā - dā - ya pūr - ṇa - me - vā - va śi - ṣya - te

Om pūrṇamaḍaḥ pūrṇamidaḥ pūrṇāt pūrṇamudacyate
Pūrṇasya pūrṇamādāya pūrṇamevāvaśiṣyate

Om Satyananda

Musical notation for the second part of the song. It consists of two staves of music in C major, with a common time signature (C). The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The lyrics are written below the notes.

Om Sat - ya - nan - da Sat - ya - - nan - - da
Sat - ya - nan - da Ja - - ya Gu - ru

Om Satyananda Satyananda
Satyananda Jaya Guru

Om Śiva

Musical notation for the third part of the song. It consists of four staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The lyrics are written below the notes.

Om Śi - va Om Śi - va pa - rāt - pa - raṃ Śi - va
Om ka - rā Śi - va tā - va cā - ra - ṇaṃ
Na - mā - mi Śaṅ - ka - ra bha - vā - ni Śaṅ - ka - ra
U - mā - mā - heś - va - ra tā - va cā - ra - ṇaṃ

Om Śiva Om Śiva parātparam Śiva. Om karā Śiva tāva cāraṇaṃ
Namāmi Śaṅkara bhavāni Śaṅkara. Umāmāheśvara tāva cāraṇaṃ

Omkara Om

Om - ka - ra Om - ka - ra Om Om - ka - ra Om - ka - ra Om

Om - ka - ra Om - ka - ra Om Om - ka - ra Om - ka - ra Om

Omkara Omkara Om Omkara Omkara Om Omkara Om

Ram Laksman janaki

Ram - Laks-man ja - na - ki Jai bo - lo Ha - nu ma - na - ki

Ram - Laks-man ja - na - ki Jai bo - lo Ha - nu ma - na - ki

Ram - Laks-man ja - na - ki Jai bo - lo Ha - nu ma - na - ki

Ram Laksman janaki Jai bolo Hanumanaki

Rama Bolo

Ra-ma Bolo Ra-ma Bolo Bo-lo Bo-lo Ram Ra-ma Bolo Ra-ma Bolo Bo-lo Bolo Ram

Rama Bolo Rama Bolo Bolo Bolo Ram
Sita Bolo Sita Bolo Bolo Bolo Ram
Hanuman Bolo Hanuman Bolo Bolo Bolo Ram

Samadhi Sitaram

Ha - re Ra - ma Ra - ma Ram Si - ta Ra - ma Ra - ma Ram

Ha - re Ra - ma Ra - ma Ram Si - ta Ra - ma Ra - ma Ram

Ha - re Ra - ma Ra - ma Ram Si - ta Ra - ma Ra - ma Ram

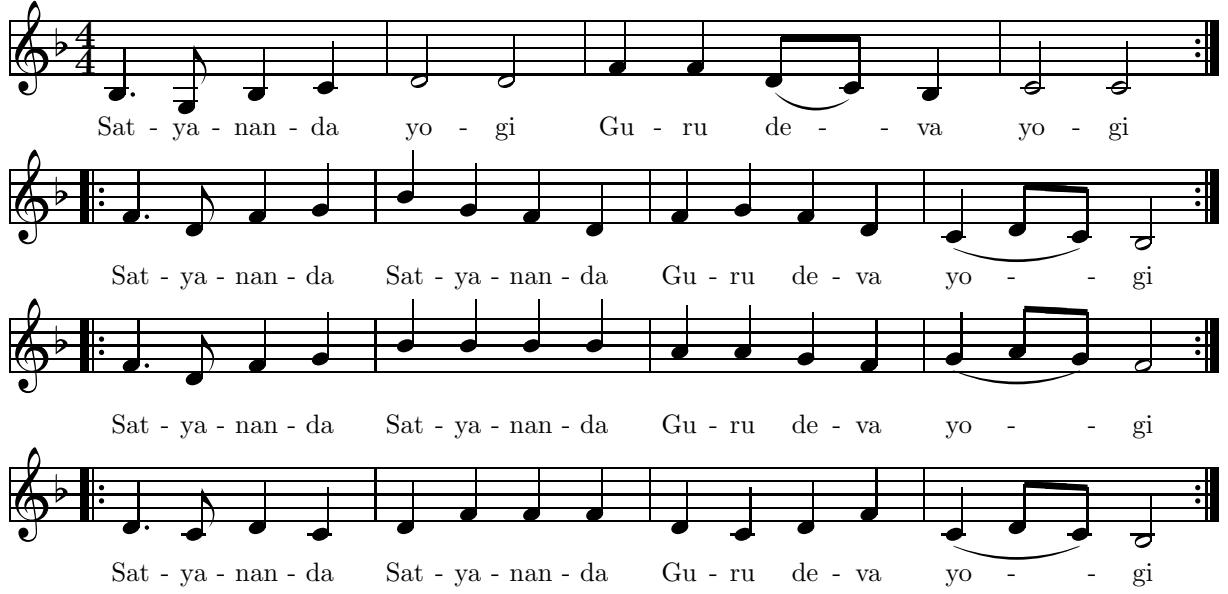
Ram Ram Si - ta Ram Ram Ram Si - ta Ram Si - ta Ram Si - ta Ram

Ram Ram Si - ta Ram 1. Śri Ram Ja - ya Ram 2. Ja - ya Ja - ya Ram

Śri Ram Ja - ya Ram Ja - ya Ja - ya Ram Bo - lo Ja - ya Ja - ya Ram

Hare Rama Rama Ram Sita Rama Rama Ram
 Ram Ram Sitaram Ram Ram Sitaram Sitaram Sitaram Ram Ram Sitaram
 Śri Ram Jaya Ram Jaya Jaya Ram Śri Ram Jaya Ram Jaya Jaya Ram Bolo

Satyananda Yogi



Sat - ya - nan - da yo - gi Gu - ru de - - va yo - gi

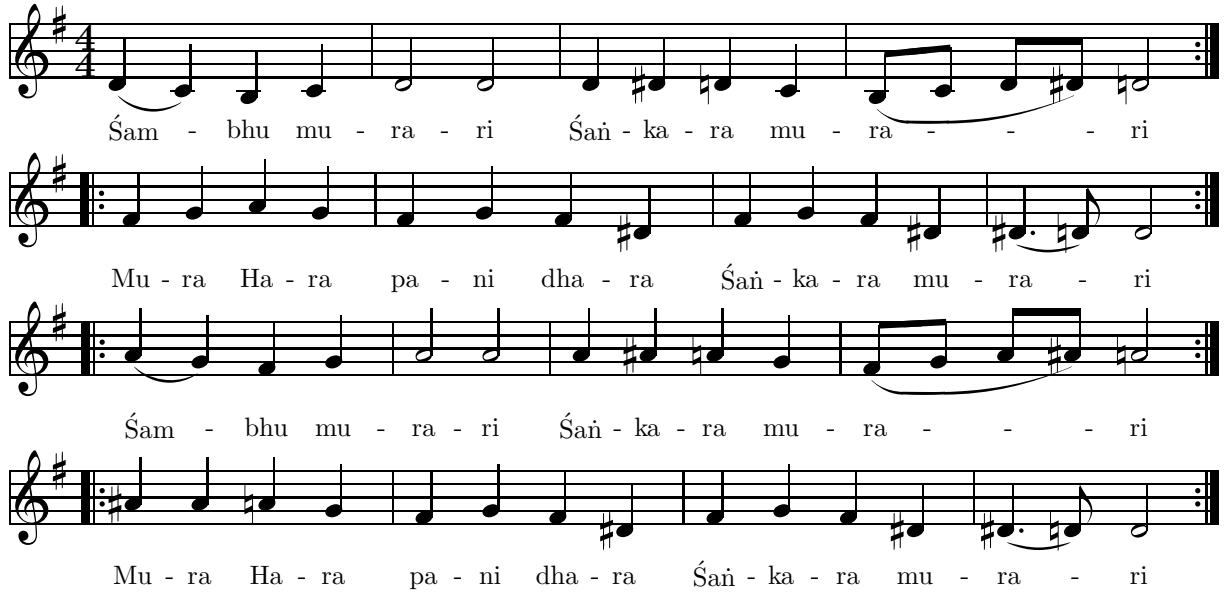
Sat - ya - nan - da Sat - ya - nan - da Gu - ru de - va yo - - gi

Sat - ya - nan - da Sat - ya - nan - da Gu - ru de - va yo - - gi

Sat - ya - nan - da Sat - ya - nan - da Gu - ru de - va yo - - gi

Satyananda Yogi Gurudeva Yogi
Satyananda Satyananda Gurudeva Yogi

Śambhu Murari



Śam - bhu mu - ra - ri Śaṅ - ka - ra mu - ra - - - ri

Mu - ra Ha - ra pa - ni dha - ra Śaṅ - ka - ra mu - ra - ri

Śam - bhu mu - ra - ri Śaṅ - ka - ra mu - ra - - - ri

Mu - ra Ha - ra pa - ni dha - ra Śaṅ - ka - ra mu - ra - ri

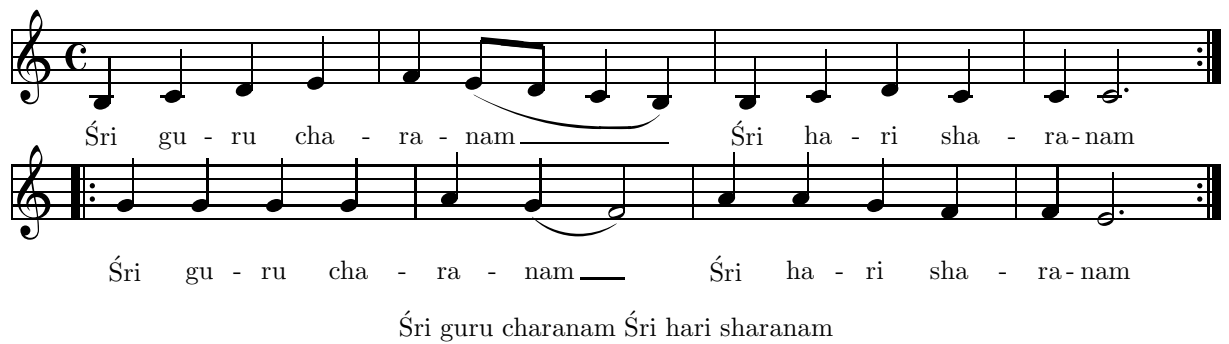
Śambhu murari Śaṅkara murari
Mura Hara pani dhara Śaṅkara murari

Śiva Śiva Mahadeva



Śi - va Śi - va Ma - ha - de - va na - ma - śi - va - ya sa - da - śi - va
Śi - va Śi - va Ma - ha - de - va na - ma - śi - va - ya sa - da - śi - va
Śiva Śiva Mahadeva namaśivaya sadaśiva

Śri guru charanam



Śri gu - ru cha - ra - nam Śri ha - ri sha - ra - nam
Śri gu - ru cha - ra - nam Śri ha - ri sha - ra - nam
Śri guru charanam Śri hari sharanam

Śrī Guru Caranaṃ



Śrī Gu - ru Ca - ra - naṃ na - mo na - mo bo - lo Satyam Ca - ra - naṃ na - mo na - mo
Sat - ya - nan - da Gu - ru na - mo na - mo bo - lo Yogam ca - ra - nam na - mo na - mo

Śrī Guru caranaṃ namo namo bolo satyam caranaṃ namo namo

1. Satyananda Guru namo namo bolo yogam caranaṃ namo namo

2. Śivananda Guru ... 3. Brahmananda Guru ... 4. Atmananda Guru ... 5. Yogananda Guru ...

Śrī Kṛṣṇa Caitanya

Śrī Kṛṣ - ṇa Cai - tan - ya Pra - bhū Nit - ya - nan - - da
Ha - re Ram Ha - re Kṛṣ - ṇa Śrī Ra - dhe Go - vin - - da
Śrī Kṛṣ - ṇa Cai - tan - ya Pra - bhū Nit - ya - nan - da
Ha - re Ram Ha - re Kṛṣ - ṇa Śrī Ra - dhe Go - vin - da Śrī Ra - dhe Go - vin - da

Śrī Kṛṣṇa Caitanya Prabhu Nityananda
Hare Ram Hare Kṛṣṇa Śrī Radhe Govinda
Śrī Radhe Govinda

Śrī Kṛṣṇa Govinda

Śrī Kṛṣ - ṇa Go - vin - da Ha - re mu - ra - ri
Hai nā - ṭa Nā - ra - ya - ṇa Va - su - de - va
Śrī Kṛṣ - ṇa Go - vin - da Ha - re mu - ra - ri
Hai nā - ṭa Nā - ra - ya - ṇa Va - su - de - va

Śrī Kṛṣṇa Govinda Hare murari
Hai nāṭa Nārayaṇa Vasudeva

Śrī Radhe Govinda

Musical score for Śrī Radhe Govinda, 3/4 time signature. The score consists of four staves of music with lyrics underneath. The lyrics are: Śrī Ra - dhe Go - - vin - da Go - - pa - la - - te - ra - - pya - re na - ma hai - - Go - pa - la te - ra pya - re na - ma hai - - Go - pa - la te - ra - - pya - re - - na - ma hai - -

Śrī Radhe Govinda Gopala tera pyare nama hai
Gopala tera pyare nama hai. Gopala tera pyare nama hai

Sri Radhe Śyam

Musical score for Sri Radhe Śyam, 4/4 time signature. The score consists of two staves of music with lyrics underneath. The lyrics are: Śri Ra-dhe Ra-dhe Ra - dhe Śyam Go - vin - da Ra - dhe Śri Ra - dhe Go - vin - da Ra - dhe Ra - dhe Śyam Go - pa - la Ra - dhe Ra - dhe Śyam

Śri Radhe Radhe Radhe Śyam Govinda Radhe Śri Radhe
Go-vin-da Radhe Radhe Śyam Gopala Radhe Radhe Śyam

Śri Ram Jaya Ram

Śri Ram Ja - ya Ram___ Ja - ya Ja - ya Ram___

Śri Ram Ja - ya Ram___ Ja - ya Ja - ya Ram

Ja - ya Si - ya Ram Ja - ya Ba - ba Ha - nu - man___

Si - ta Ram Si - ta Ram Si - ta Ram Jay Si - ta Ram

Si - ta Ram___ Si - ta Ram___ Si - ta Ram Jay Si - ta Ram

Śri Ram Jaya Ram Jaya Jaya Ram
 Sitaram Sitaram Sitaram Jay Sitaram
 Jaya Siyaram Jaya Baba Hanuman

Śrī Satyanandaji

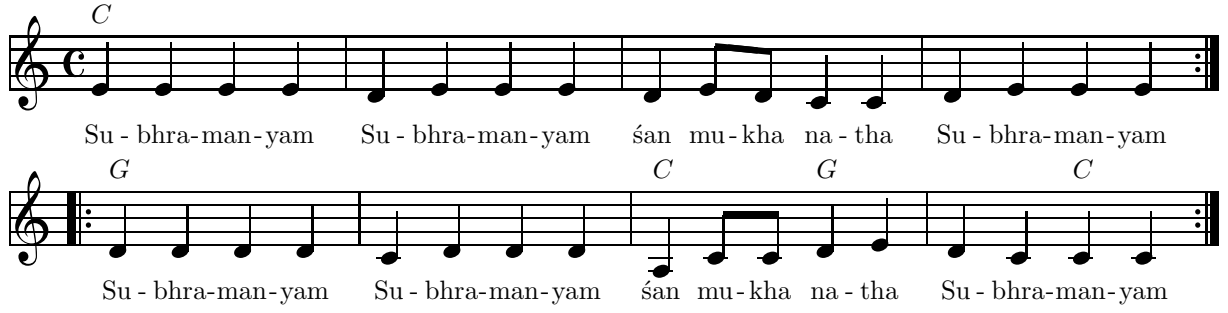
Śrī Sat - ya - nan - da - ji ke bo - lo bo - lo nam śrī Sat - ya - nan - da - ji ke___

bo - lo bo - lo nam bo - lo bo - lo nam Śrī Gu - ru de - va - ki___

ma - hi - ma a - pa - ra hai ma - hi - ma apa - ra hai

Śrī Satyanandaji ke bolo bolo nam śrī Satyanandaji ke bolo bolo nam
 Śrī Guru devaki mahima apara hai

Subhramanyam



The image shows two staves of musical notation for the song 'Subhramanyam'. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef with a common time signature (C). The lyrics are written below the notes.

Su - bhra-man-yam Su - bhra-man-yam śan mu-kha na - tha Su - bhra-man-yam
Su - bhra-man-yam Su - bhra-man-yam śan mu-kha na - tha Su - bhra-man-yam

Subhramanyam Subhramanyam śan mukha natha Subhramanyam
Hara Hara Śiva Śiva Subhramanyam Śiva Śiva Hara Hara Subhramanyam

Anandananda Gopal

Anandananda Gopal, Anandananda Gopal
(Niranjananda Gopal, Niranjananda Gopal)
Anandananda Anandananda Anandananda Gopal

Bam Bam Mahadeva

Bam Bam Bam Bam Mahadeva Hara Hara Hara Hara Sada 'Siva

Durga Laksmi Saraswati

Durga Laksmi Saraswati, Jaya Jaya ambe bhavani, Ma jaya jagatambe bhavani
Jaya jaya ambe bhavani Ma, Jaya jagatambe bhavani

Govinda Hare

Govinda Hare, Gopala Hare, he prabhu dīna dayala Hare

Govinda Jaya Gopala

Govinda jaya jaya Gopala jaya jaya Radha Ramana Hare Govinda jaya jaya

Hara Hara Mahadeva Shambo

Hara Hara Mahadeva Shambo, Kashi vishwanatha Gange
Hara Hara Mahadeva Shambo
Bam Bam Mahadeva Shambo
(Hara Hara Mahadeva Shambo)
(Hara Hara Hara Hara Hara Hara Hara)
Kashi vishwanatha Gange

Jaya Bhagavan

Jaya Bhagavan jaya Bhagavan jaya Bhagavan jaya Bhagavan

Jaya Guru Satyam

Jaya Jaya Guru Jaya Satyam

Jaya Hari Narayana

Jaya Hari Narayana Govinda

Jaya Jagatambe Narayana

Jaya jagatambe, he ma Durga
He Ma Durga, he Ma Durga, he Ma Durga, he Ma Durga
Om Narayana, Om Narayana, Om Narayana, Om Narayana

Jaya Jagatambe

Jaya jagatambe, he Ma Durga
Ma Kali, Durge namo namaḥ
He Ma Durga, Ma Durga, he Ma Durga

Kali Durge

Jaya Jagatambe Sita Radhe
Gauri Durge namoh namaḥ
Palana Karani Bhava Bhaya Harani
Kali Durge namoh namaḥ

Kashi Vishvanatha Gange

Hara Hara Mahadeva Śambhu
Kashi Vishvanatha Gange

Om Namo Bhagavate Rama

Om namo bhagavate vasudevaya
Ram Ram Sita Ram Ram Ram Sita Ram
Sita Ram Sita Ram Ram Ram Sita Ram

Om Namo Bhagavate Śiva

Om namo bhagavate vasudevaya
Om nama Śivaya
Hridaya Ananda Om
Om nama Śivaya

Radhe Shyam Govinda

Radhe Radhe shyam Govinda Govinda Radhe
Govinda Radhe Radhe shyam Gopalā Radhe Radhe

Rama Dhuni Lagī

Rama dhuni lagī re Gopala dhuni lagī

Ram Ram Sitarama

Hare Rama Ram Ram Sitarama Rama Rama
Rama Rama Sitarama Rama Rama Sitarama
Sitarama Sitarama Ram Ram Sitarama

Śivaya Namaḥ

Om namaḥ Śivaya, Om namaḥ Śivaya
Śivaya namaḥ, 'Sivaya namaḥ Om, Śivaya namaḥ, 'Sivaya namaḥ Om
Śambhu Śankara namaḥ Śivaya, Girija Śankara namaḥ Śivaya
Śambhu Śankara namaḥ Śivaya, Girija Śankara namaḥ Śivaya
Arunacal Śiva namaḥ Śivaya, Arunacal Śiva namaḥ Śivaya
Om namaḥ Śivaya, Om namaḥ Śivaya

Sri Ram Jaya Ram

Sri Ram Jaya Ram Jaya Jaya Ram
Sri Ram Jaya Ram Jaya Jaya Ram

Sri Guru Charanam

Sri Guru charanam, sri Hari charanam

Sri Ram Jay Jay Ram

Sri Ram jay jay ram sri jay ram jay jay ram
Sita Ram Sita Ram Sita Ram Sita Ram Sita Ram Sita Ram Sita Ram Sita Ram Sita Ram

